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42nd Publication Design Annual (Society Of Publication Designers' Publication Design Annual)



Synopsis

Features a wide range of the very best work designed by journalistic, design, and publishing talent worldwide, set in stunning full-page layouts. The best visual design work is about emotion as much as appearance. Powerful, brilliant pictures -- presented in just the right layout -- can make us experience a whole range of emotions, from fear to attraction, anger to happiness. The Society of Publication Designers' (SPD) annual competition seeks the very best in editorial design work. Judged by a worldwide panel of top designers, the 42nd edition of Rockport's best-selling SPD series celebrates the journalists, editorial directors, photographers, and other talented individuals who brought events of the year 2006 -- with all its triumphs and disasters -- to our doorsteps and computer screens. Stunning full-page layouts present everything from products to people, and objects to events, in ways that make each palpable and unforgettable. Featuring work published in a wide range of mediums and created by journalistic, design, and publishing talent from around the world, this stunning volume celebrates the people and firms who represent editorial design at its best.

Book Information

Series: Society of Publication Designers' Publication Design Annual (Book 42)

Hardcover: 312 pages

Publisher: Rockport Publishers; 42nd ed. edition (November 15, 2007)

Language: English

ISBN-10: 1592533779

ISBN-13: 978-1592533770

Product Dimensions: 9.3 x 1.1 x 12.2 inches

Shipping Weight: 4.2 pounds

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,028,772 in Books (See Top 100 in Books) #10 in Books > Arts &

Photography > Graphic Design > Commercial > Annuals #406 in Books > Arts & Photography >

Graphic Design > Commercial > Advertising #4572 in Books > Arts & Photography > Graphic

Design > Techniques

Customer Reviews

The Society of Publication Designers is the only organization that specifically addresses the concerns of trade, corporate, institutional, newspaper, and consumer editorial art directors. The SPD encourages artistic excellence by annually judging the work of thousands of design

professionals in the United States and abroad.

Its an awesome book which inspires in a lot many ways. Its selected pieces of work so its less time consuming and v v spiffy Cheers

If yo work on a magazine yoy must know what the best are doing. This is the "Academy Awards" of magazine design. There are other competitions, but this is THE ONE.

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